

# NERISSA CARGILL THOMPSON

**designer : maker : facilitator**

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## training

Foundation Diploma in Art & Design, Nottingham Trent University, 1991-92

BA(Hons) Theatre Design, Nottingham Trent University, 1992-95

Young Directors Scheme, Contact Theatre, Manchester, 1998/99

Bronze & Silver Arts Award Adviser training, 2011

Discover & Explore Arts Award Adviser training, 2013

## skills

Set and costume design

Workshop facilitator

Scenic painting & Prop making: masks, puppets, polystyrene carving, basic woodwork, clay, wire, card etc

Textiles – costume making, banners, soft props, toys/dolls & accessories.

Enhanced CRB + Public Liability Insurance

Driving license + own car.

## design

<u>Year</u>	<u>Show</u>	<u>Director</u>	<u>Company / Venue</u>
2014	Shakespeare's Deadly Sins	Wyllie Longmore	Conor McKee Productions, touring
2013	M.A.I.R.O.U.L.A Noyes Fludde	Stella Duffy Stephen Threlfell	Strugeon's Law, touring Bridgewater Hall, Manchester Cathedral
2012	Beyond The 4 <sup>th</sup> Wall	Tom Hogan	Proud & Loud Arts, The Lowry
2011	The Adventure Principle Ellie's Story	Tassos Stevens Sue Caudle	CYAC/Coney DIY Theatre Company, Schools tour.
2009	Charred Grizzle	Colette Murray	Aqueous Humour, Festivals inc Mintfest.
2008	Platform 1	Sue Caudle	DIY Theatre Company, Lowry Studio.
2007	Millboys, Chavs & Space Cadets	Ellie While	Activ8, Bolton Lads & Girls Club.
2006	Because You're Worth It The Treasure of Albion High Rise	Tom Hogan Andrew Walkington Tom Hogan	Proud & Loud, Lowry Studio, film/theatre. British Youth Film Project, feature film. Creative Partnerships, live soap opera.
2005	Scaramouche Jones	Bill Hopkinson	David Milne, Greenwich Playhouse + tour.
2004	What Are You Waiting For?	Tom Hogan	Proud & Loud, short film.
2003	Briefing Fire in the Park Expectation / Limitation = Life I Want to be a Superhero Playboy of the Western World	Lee Basanavaar Philip Parr Tom Hogan Michael O'Hara Julia North	Paleface Pictures, short film. Wise Monkey, Robert Powell Theatre. Proud & Loud, Zion Centre, film/theatre. Gazebo T.I.E, Special Schools tour. Arden School of Theatre.
2002	Ziggurat- The Spiral Way Mad Forest	Dinos Aristidou Paul Jaynes	Lowry Partners, Quays Theatre, Lowry. Arden School of Theatre.
2001	S for Sugar Neverland	Dinos Aristidou Guy Holloway	Wise Monkey, Robert Powell Theatre. Front Room Theatre, Abraham Moss.
2000	Frame of Mind	Pete Smith	Activ8, Octagon Theatre, Bolton.
1999	As You Like It	Guy Holloway	Salford University Theatre Company.
1998	Light Shining in Buckinghamshire	Bill Hopkinson	Salford University Theatre Company.
1997	Edward II	Martin Reeve	Salford University Theatre Company.
1996	Dear Brutus Ring Round the Moon Servant of Two Masters Way of the World	Helen Parry Wyllie Longmore James MacPherson Jo Sumpson	Arden School of Theatre. Arden School of Theatre. Arden at Didsbury Studio. Arden School of Theatre.
1995	Merry Wives of Wigan	Maggie Ford	Arden, pub touring.

1997-2000 Head of Design, Manchester Youth Theatre. Set & costume designer, Scenic painting & prop making tutor. 3-4 shows each summer at venues such as Library Theatre, Contact, Greenroom & Royal Exchange Studio.

1992/8 Various fringe theatre shows in Manchester, London & touring including 10 at the Edinburgh Fringe (also Stage Manager including 3 years as Venue Stage Manager).

## **costume**

- 2005-14 Street Theatre shows, Aqueous Humour professional & community work, costumes & masks, associate designer/maker/supervisor. See [www.aqueoushumour.com](http://www.aqueoushumour.com).
- 2009 "Rhythm & Blues", Theatretrain, Palace Theatre, Manchester, Costume designer/supervisor.
- 2008 "Love", short film, Burnley Youth Theatre.
- 2006 "Bobbies", TAPP street theatre show, International Youth Games Opening at Bury FC.
- 2005 Operation TAPP, costumes & props for street theatre project, Bury Met.
- 2003 Oldham Mental Health Project, costume supervisor.
- 2002 "Feast of the Pacific" Parade, Bury Arts Unit, costume designer and maker.
- 2001 "The Oozebogs", Aqueous Humour, costume designer + supervisor.  
"Polyamore", costume designer + supervisor, Arden School of Theatre.
- 1999 "2 Touch", costume supervisor, Touchdown Dance company.
- 1997 "Chorus of Disapproval", costume supervisor, Arden School of Theatre.

## **painting and props**

- 2013 Dick Whittington Panto Cloths (also design), Children's Television workshop.  
Mural project, Lever Gardens, Bolton@Home  
Ark for "Noyes Fludde", built with members of Back on Track for Bridgewater Hall/Chethams.
- 2011 Manchester Music Icons, giant puppets, Walk The Plank, Manchester Day Parade.  
Teacup headdresses, St Georges Day Parade, Bury Youth Dance.
- 2010 Panto cloths, Footlights Theatre School (also design)
- 2009 Set of Venetian carnival masks, "Fork in Hell", Proud & Loud Arts.
- 2008 "Into The Woods", Footlights Theatre School.
- 2006 "The Treasure of Albion", British Youth Film Project, feature film.  
"Strange Capers", DIY Theatre Company, touring.
- 2005 "Beautiful Thing", Bolton Octagon/Pilot Theatre, touring.
- 2004 Mural Project, Miles Platting Library, Groundwork. (also design)  
"Panzer Bob", Cheshire Youth Film Project, short puppet film.  
"Starhyke", Lightworx Media, Sci-fi TV production.
- 2003 "Top Girls", Library Theatre, Manchester.  
Birthday Cake, Opening ceremony, Pittenweem Arts Festival. (also design)
- 2002 Christmas Installations, Pyramid Centre, Warrington. (also design)  
"Aladdin", The Lowry.
- 2001 "Skull in Connemara", "Woman in Mind", "Tagged", "All of You Mine", "Kissing Sid James" +  
"Have You Brought Any Biscuits", Bolton Octagon.  
"Falstaff", Royal Northern College of Music, Manchester.
- 2000 The Owl and the Pussycat" + "Anna Karenina", "Return to the Forbidden Planet", Bolton Octagon.  
"Into The Woods", Royal Northern College of Music, Manchester.  
"The Glass Menagerie" + "Making It Up", Library Theatre Company, Manchester.
- 1999 "Dick Whittington" + "Cinderella", Library Theatre Company, Manchester.  
"Choices", Pembroke Halls, Salford Educational Arts Festival. (also design).
- 1998 Guy Fawkes based set for TEC conference, Impact Theatre Company. (also design.)  
"Ghetto", MYT, Library Theatre, Manchester.  
"Henry V", Salford University Theatre Company/MYT. (Design Assistant.)
- 1997 "Alice in Wonderland" + "Night Must Fall", Swan Theatre, Worcester.
- 1996 "Peter Pan", Swan Theatre, Worcester.
- 1994 "The Spark", Ludus Dance Company, Lancaster (props placement).
- 1993 "The Master Builder" + "Cinderella", Royal Lyceum, Edinburgh (work placement).

## **youth and community**

Design in community theatre & video projects for Proud & Loud, DIY Theatre Company, Contact Young Actors Company, Aqueous Humour, Activ8, Burnley Youth Theatre, Box of Frogs, High Peak Arts and TIPP.

Workshops in theatre design, prop making, costumes, masks, puppets, sculpture, visual arts, banners for all ages. Companies/projects include Bolton@Home, Bridgewater Hall, Creative Curve, Manchester Council, Teach UK, Groundwork, Alpha Plus, MAP, Creative Partnerships, Manchester PRU, Society British Theatre Designers, Warrington Borough Council, Bolton Lads & Girls Club & various schools.

**Referees are available upon request**